# White House Poetry Circle 'Coronavirus Times'

## 'Mobility Scooters' - Terry Bickell

They are a menace to our cities A menace to our towns There are thousands of them everywhere Trying to run us down.

They seem to hunt in packs right now As they seek out every day The people they don't even see Who are getting in their way.

It's not that they are very fast But lethal? Yes they are As they take over all the pavements I think they should be barred.

A mate of mine, he's got one He's bad enough in his car, But on his bloody scooter As a stunt man, he's a star.

He gets confused and muddled When he sits upon his charge, He has even driven through his summer house Which is not small, in fact it's large.

Instead of going backwards He went forwards at full speed, Hit the back wall and went through it You'd have thought he was on weed!

I've been suffering for some time now With my mobility that's for sure, So I thought I'd join this Band of Brothers Get out again once more.

So I got one just last Tuesday, One that comes apart So I can put it in our Motorhome, And I'll tell you from the start

I'll take back all those negatives
As I join the happy throng
Of old biddies on their quad bikes
As with them I now belong.

They are not strictly quad bikes But they are as near as I can get, As I meet up with the others And get shouted at I bet!

Someone saw me on my scooter Which is, I know quite small And said, I looked like a pimple on a pigs behind But I know, I'll have a ball.



#### <u>Autumn - Evelyn Hazard</u>

Misty mornings and darker nights Chillier days, but some quite bright Long walks through magical woods, Fallen leaves, crunching underfoot Under a canopy of burnished trees, Swaying in the autumn breeze.

The Bibliophile – Deirdre Marculescu

Not mine but yours, those stories on the shelf,
Remnant moments imagined and lived by other selves.
Enlighten views, collections and fragile tensions
Of other times, waiting erectly in silent suspension –
Then - when grasped with sudden expectant pleasure
Curiosity rises beyond all measure,

And through words that slept a hundred years You fill my eyes with your joys and fears.

This cautionary tale is of Lulu With a compulsive addiction to Sudoku Counting squares, one to nine She just wastes precious time Ignoring all things she just must do. Deirdre Marculescu

Some ladies I know went to forage Some fruit from an orchard near Norwich But they made a decision Not to get owner permission And now they're banded up doing porridge Violet Charlton A quiet young Welsh lass called Sally Went to visit a big motor rally But the crowd was so dense And the noise so intense She ran all the way back to her valley. Violet Charlton

There was an old lady called Vi Who decided she'd quite like to fly So she mounted her broom And she whissed around the room Shouting you can do anything if you try! Violet Charlton

There once was a lady called Jean
Her moves just had to be seen
As she tripped the light fantastic
Her body resembled elastic
On breakdancing, she was incredibly keen.
Evelyn Hazard

# WORDSEARCH

Can you find the last names of 12 poets in this grid? Read forward, backwards or diagonally

K	S	Α	М	0	Η	Т	Υ	Q	Н	0
Ν	Е	Υ	Е	L	L	Е	Η	S	W	В
0	L	Α	K	Μ	K	Z	>	Е	_	R
S	L	C	Т	R	R	Z	Z	G	כ	0
Ν	J	D	Α	S	>	Υ	ш	Α	σ	Z
I	Υ	Е	Р	Ι	Z	S	כ	Т	Р	Т
K	L	N	Χ	0	R	0	J	_	L	Е
С	Α	Χ	R	V	Z	Z	F	Μ	Υ	Е
1	F	Υ	_	V	K	0	Н	R	S	ح
D	В	Ε	L	1	0	Т	Υ	Α	Z	٧

'And by the way, everything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is selfdoubt'.

Sylvia Plath

'It's a funny kind of month, October – for the really keen cricket fan it's when you discover that your wife left you in May. '

Denis Norden Comedy Scriptwriter

#### Septuagenarian Cynicism – *Deirdre Marculescu*

Who's in charge nowadays, do you know? Steve's got a title and so has Joe Who takes final responsibility? That the mystery of modern impenetrability...

When authority came as Mr This or even Miss That, We had a target to point our aim at, Now with a Steve or a Mary Beth -To find the boss's desk - that's a hopeless quest!

And after years of commercial deflection
In quasi guise of customer satisfaction,
Penetration of this Freudian movement
Has gained the reins of power, and our government.

In the name of the team, keep deflecting all blame, Captains with power who forget shame! Fall on a sword, why do that? Anything goes to keep a ministerial flat!

So in dystopia we now reside After Integrity, closed his eyes, and died... And his place, imposes superficial Equality Masking reality and ignoring social poverty.

Who is in charge – wouldn't 'you' like to know? We question but can't stop the flow... We lost the moment when 'the buck stopped here', When Humility got replaced, with a sneer.

## 'Snowflake' - Terry Bickell

They'd been ignoring me a bit of late So I thought I'd do a bunk Not far from here, just up the road Where there lives this Tabby hunk

I knew they'd all get worried When I didn't come back home But it doesn't hurt just now and then To get out and have a roam

Messages on Facebook Frantic phone calls too, I bet But I'd only gone a little while And my mind was really set

I'd have a flirt with Tabby
Then take a mooch around
Creep back home looking tired and hungry
Making that pitiful help me sound

More messages on Facebook
As I walked back through the door
Your hero has returned once more
Back from her Magical Mystery Tour

'Some
people feel
the rain.
Others
just get
wet'
Bob Dylan

Poets have been mysteriously silent on the subject of Cheese. Virgil, if I remember right, refers to it several times, but with too much Roman restraint. He does not let himself go on cheese. Except Virgil and the anonymous rhymer of "If all the trees were bread and cheese," I can recall no verse about cheese. Yet it has every quality which we require in exalted poetry. It is a short, strong word, and it rhymes to "breeze" and "seas." Cheese has also variety, the very soul of song.

\*\*G K Chesterton\*\*

**CHALLENGE CORNER** 

Can you write a 'Cheesy' poem for the next issue?

# <u>Dream Journey - Violet Charlton</u>

Where shall I go in my dreams tonight, Shall I travel alone or with you? Where I go, will it be a lonely place, It might be more fun it there's two.

Shall I go by shanks pony Or by really fast means? Shall I wear a posh dress Or my shabby old jeans?

Do I need to take water Or a sandwich or three? Should I take any money Or will my dream needs be free?

There's lots to configure I have to plan well – I want the arrangements I make to all gel.

Shall I go to Never-Never Land Or maybe Shangri-La? I won't go to Wonderland That's a journey too far!

I'll not go to Lilliput But Over the Rainbow I might like to be, I must put my red shoes on, in case To Oz a wizard might invite me.

I can't swim, so Atlantis is out of the question, But Narnia could prove to be fun As long as I don't have to sleep in the wardrobe, I can't – 'cos I haven't got one!

Well, it's taken ages this dream plan to write I've been working hard at it, all through the night, And now it's morning – Crumbs it's twenty past eight! So my dream journey I guess will just have to wait.

'If you tell a novelist, "Life's not like that", he has to do something about it. The poet simply replies, "No, but I am"...'

Philip Larkin

Contact email for submission of poems etc. whitehousepoets@yahoo.com

Answers to the Wordsearch
Keats, Tennyson, Auden, Lear, Thomas, Armitage, Shelley, Byron,
Eliot, Owen, Dickinson, Bronte
If you don't know their poetry, why not look them up?